

# CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet  
Small Ensemble • Concert Band  
Brass Band • Fanfare

## Commande Bestellung Order

Nom / Name \_\_\_\_\_ Prénom / Vorname \_\_\_\_\_

Rue / Strasse \_\_\_\_\_

Code Postal / Postleitzahl \_\_\_\_\_ Localité / Ortschaft \_\_\_\_\_

Pays / Land \_\_\_\_\_ Tel. \_\_\_\_\_

- |                                   |                            |                                |
|-----------------------------------|----------------------------|--------------------------------|
| 1. Good King Wenceslas            | 12. Deck The Halls         | 23. O Holy Night               |
| 2. Alle Jahre wieder              | 13. Jingle Bells           | 24. Hark the Herald Angels     |
| 3. Les Anges dans nos campagnes   | 14. Still, Still, Still    | 25. Joy to the World           |
| 4. Lasst uns froh und munter sein | 15. We Three Kings         | 26. Ihr Kinderlein kommet      |
| 5. In Dulci Jubilo                | 16. O Tannenbaum           | 27. Kling, Glöcklein, kling    |
| 6. We wish you a merry Christmas  | 17. Adestes Fideles        | 28. Am Weihnachtsbaum          |
| 7. Süsser die Glocken nie klingen | 18. Kommet, Ihr Hirten     | 29. Es ist ein Ros entsprungen |
| 8. March of the Three Kings       | 19. While Sheperds watched | 30. Il est né le divin enfant  |
| 9. O Little Town of Bethlehem     | 20. O du Fröhliche         | 31. Vom Himmel hoch            |
| 10. Stille Nacht, Heilige Nacht   | 21. God Rest you           | 32. Leise rieselt der Schnee   |
| 11. The First Noël                | 22. The Holly and the Ivy  |                                |

**1. Stimme / Voix / Part** ..... Expl.: EMR 574 AF Flöte  
..... Expl.: EMR 574 A Oboe - C Trompete  
..... Expl.: EMR 574 C B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
..... Expl.: EMR 574 D E<sup>b</sup> Kornett - E<sup>b</sup> Klarinette

**2. Stimme / Voix / Part** ..... Expl.: EMR 574 BF Flöte  
..... Expl.: EMR 574 B Oboe - C Trompete  
..... Expl.: EMR 574 E B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
..... Expl.: EMR 574 F E<sup>b</sup> Altsaxophon - E<sup>b</sup> Horn  
..... Expl.: EMR 574 G F Waldhorn

**3. Stimme / Voix / Part** ..... Expl.: EMR 574 H B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
..... Expl.: EMR 574 I C Trompete  
..... Expl.: EMR 574 J E<sup>b</sup> Altsaxophon - E<sup>b</sup> Horn  
..... Expl.: EMR 574 K F Waldhorn  
..... Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune  $\text{♩}$   
..... Expl.: EMR 574 M Fagott - Posaune  $\text{♩}$

**4. Stimme / Voix / Part** ..... Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune  $\text{♩}$   
..... Expl.: EMR 574 O Fagott - Posaune  $\text{♩}$   
..... Expl.: EMR 574 P F Waldhorn  
..... Expl.: EMR 574 Q E<sup>b</sup> Horn  
..... Expl.: EMR 574 W B<sup>b</sup> Posaune - Euphonium  $\text{♩}$  (Special Part)

**5. Stimme / Voix / Part** ..... Expl.: EMR 574 R Fagott - Posaune - Tuba  $\text{♩}$   
..... Expl.: EMR 574 S E<sup>b</sup> Baritonsaxophon - E<sup>b</sup> Bass  
..... Expl.: EMR 574 T B<sup>b</sup> Bassklarinetten - Euphonium - Posaune - B<sup>b</sup> Bass  $\text{♩}$   
..... Expl.: EMR 574 Y B<sup>b</sup> Posaune - Euphonium - Tuba  $\text{♩}$  (Special Part)  
..... Expl.: EMR 574 Z E<sup>b</sup> Tuba  $\text{♩}$  (Special Part)

**Percussion** ..... Expl.: EMR 574 PC

**6. Stimme / Voix / Part** ..... Expl.: EMR 574 U B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn

(nur für Duett / seulement pour duo / only for duet)

**Partitur / Direction / Score** ..... Expl.: EMR 574 V

**Piano / Orgue acc.** ..... Expl.: EMR 574 X



# Christmas Joy

32 Weihnachtsmelodien / 32 Christmas Carols / 32 Mélodies de Noël

Score in C

## 1. Good King Wenceslas

Allegro moderato  $\text{♩} = 72$

Bearb. Jean-François Michel

Musical score for 'Good King Wenceslas' in C major, 4/4 time, tempo Allegro moderato (♩ = 72). The score is arranged for five staves (1-5). It begins with a first ending bracket and a repeat sign. The first ending is marked *f* and the second ending is marked *mf*. The score continues with a second ending bracket and a repeat sign, with the first ending marked *f* and the second ending marked *f*. The score concludes with a final *f* dynamic marking.

## 2. Alle Jahre wieder

Andante  $\text{♩} = 100$

Musical score for 'Alle Jahre wieder' in C major, 4/4 time, tempo Andante (♩ = 100). The score is arranged for five staves (1-5). It begins with a first ending bracket and a repeat sign. The first ending is marked *mf* and the second ending is marked *p*. The score continues with a second ending bracket and a repeat sign, with the first ending marked *mf* and the second ending marked *f*. The score concludes with a final *f* dynamic marking.

EMR 574V

# 6. We wish you a merry Christmas

Allegro con moto ♩. = 48

1 2 3 4 5

9

18

26

# 10. Stille Nacht, heilige Nacht

Largo ♩=76

Musical score for 'Stille Nacht, heilige Nacht' in 8/8 time, marked Largo with a tempo of ♩=76. The score consists of five staves (1-5) and a grand staff (8-12). The first system (measures 1-7) features a piano (*p*) dynamic. The second system (measures 8-12) features a mezzo-forte (*mf*) dynamic. The score concludes with a *p* dynamic and a fermata.

# 11. The first Noël

Allegro moderato ♩=104

Musical score for 'The first Noël' in 3/4 time, marked Allegro moderato with a tempo of ♩=104. The score consists of five staves (1-5) and a grand staff (11-15). The first system (measures 1-10) features a forte (*f*) dynamic and includes the instruction *sempre*. The second system (measures 11-15) features a mezzo-forte (*mf*) dynamic. The score concludes with a first ending (measures 16-17) marked *(Fine)* and a second ending (measures 18-20) marked *ff*.

# 12. Deck the halls

Allegro  $\text{♩} = 72$

Musical score for 'Deck the Halls' measures 1-11. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of five staves. Dynamics include *mf*, *ff*, *p*, and *f*. A repeat sign is present at the end of measure 11.

Musical score for 'Deck the Halls' measures 12-19. The score continues with five staves. Dynamics include *p*, *f*, and *ff*. The piece concludes with a double bar line and the markings 'Lento' and 'Fine'.

# 13. Jingle Bells

Allegro  $\text{♩} = 112$

Musical score for 'Jingle Bells' measures 1-12. The score is in 2/4 time with a key signature of one sharp (F#). It consists of five staves. Dynamics include *f* and *mf*. A repeat sign is present at the end of measure 12.

Musical score for 'Jingle Bells' measures 13-20. The score continues with five staves. Dynamics include *f*. The piece concludes with a double bar line.

26

### 14. Still, still, still

Andante ♩=84

13

### 15. We three Kings

Andante ♩=54

# 17. O come, all Ye Faithful

(adeste fideles)

Allegro moderato ♩=100

1 2 3 4 5

7

13

19

# 18. Kommet, ihr Hirten

Moderato ♩=112

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

8 *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# 19. While shepherds watched their flocks

Andante ♩=92

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

5 *mf*



Musical score for measures 10-18. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: four treble clefs and one bass clef. Dynamics include *mp* and *mf*. The music consists of rhythmic patterns with some melodic lines.

Musical score for measures 19-21. The score continues in the same key and time signature. It features five staves. Dynamics include *mf* and *mp*. The piece concludes with a first ending bracket and a *Fine* marking.

### 22. The Holly and the Ivy

Musical score for measures 1-9 of "The Holly and the Ivy". The tempo is marked  $\text{♩} = 100$ . The score is in 3/4 time with a key signature of one sharp (F#). It features five staves, numbered 1 through 5. Dynamics include *mf*. The music is characterized by rhythmic patterns and some melodic lines.

Musical score for measures 10-18 of "The Holly and the Ivy". The score continues in the same key and time signature. It features five staves. Dynamics include *f*. The music consists of rhythmic patterns with some melodic lines.

# 27. Kling, Glöckchen, kling

Andante con moto  $\text{♩} = 58$

Musical score for measures 1-5 of 'Kling, Glöckchen, kling'. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves. Staves 1, 2, and 3 are in treble clef, while staves 4 and 5 are in bass clef. The tempo is 'Andante con moto' with a quarter note equal to 58 beats. Dynamics include *mp* (mezzo-piano) and *f* (forte). A repeat sign is present after measure 4.

Musical score for measures 6-11 of 'Kling, Glöckchen, kling'. This section continues the piece with dynamics ranging from *p* (piano) to *f* (forte). It includes a *cresc.* (crescendo) marking and a first ending bracket labeled '1.' at the end of the section.

# 28. Am Weihnachtsbaum die Lichter brennen

Andante con moto  $\text{♩} = 80$

Musical score for measures 1-6 of 'Am Weihnachtsbaum die Lichter brennen'. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features five staves. Staves 1, 2, and 3 are in treble clef, while staves 4 and 5 are in bass clef. The tempo is 'Andante con moto' with a quarter note equal to 80 beats. Dynamics include *mf* (mezzo-forte).

Musical score for measures 7-11 of 'Am Weihnachtsbaum die Lichter brennen'. This section concludes the piece with a *Fine* marking at the end of measure 11.